

MURPHY JAX

The times of Chicago and Disco may have started a long time ago, but there are still some artists, who carry on with the vibe. **Murphy Jax** is one of them. A true believer of multiple layer synth melodies, grooving basslines and vocals. Sure, it didnt come out of nowhere - he is already doing music since 7 years, released some limited pressed underground vinyls under several names, and finally found his homebase with the top dog and electronic cornerstone Clone Records from Netherlands. With the first vinyl release on **Clone Jack For Daze** at the end of 2010, he already had **Mike Dunn**, one of the true cofounders of the real chicago vibe, in his boat. Nobody else than **Alden Tyrell and Legowelt** did lay their hands on "It's the music" as remixers. It was directly voted on place 12 into the top 50 of 2010 by Groove Magazine. And even in 2012 it still grooves many floors

Early 2011 follows his second vinyl release on **My Favourite Robot Recordings** from Canada, where he shows his true love to 80s synth sounds and cheerful melodys. And on the top of that, noone else as **Jori Hulkkonen**, who was one of the lovers of his first clone release is doing a special remix for the MFR36.

Its summer 2011 and it was time for the first Turbo Release, featuring some melodic chi-town flavoured tracks + remixes of **Matt Walsh and Populette**. One month later his second **Clone** Release showed of. A smooth grooving Chicago styled one, with a discoid flavour in the foreground.

2012 one of the most upcoming labels of 2011 in UK, **Hypercolour** signed Acid Rapper, a modern Hip House Chitown sounding tune.

On top of that, Murphy did finish his second collaboration with **Mike Dunn**, to release it in June 2012 on the young, well known and very successful Deep House Label **Exploited Records** (home of Adana Twins and Claptone).

Following by a very special true movie theme release on **Lux** Switzerland in the end of 2012. Already working on his album in the later 2012, he finished right before summer for a september 2013 release. Not only a big step for him, but also for the electronic music genre - it covers a lot of styles, from retro synth to cosmic disco, through theme like slo-mo tracks and also packed with dance floor killers. No wonder its gonna be released on double vinyl and cd.

Discography:

Oct2010 - Clone Records - 12inch +mp3
It's the music (feat. Mike Dunn) + Alden Tyrell and Legowelt Remixs

Mai2011 - My Favorite Robot Records - 12 inch + mp3
Masters of Meta Space + Jori Hulkkonen and Dance Disorder Remixes

July 2011 - Turbo Records - 12inch +mp3
We Dance + Freak7 and Populette Remixes

August 2011 - Clone Records - 12inch +mp3
Kevin Spacy + 2 Orgue Electronique Remixes

March 2012 - Hypercolor Records - 12inch +mp3
Acid Housekeeper 4 Track EP

June 2012 - Exploited Records - 12 inch +mp3
Lets Get To It (ft. Mike Dunn) + Serge Santiago Remix

December 2012 - Lux Records - 12inch +mp3
A Cop in Chains and Dancing in the Dark

September 2013 – Chiwax – double vinyl + CD + mp3
Full Length Album - **Teleport: Echo City**

